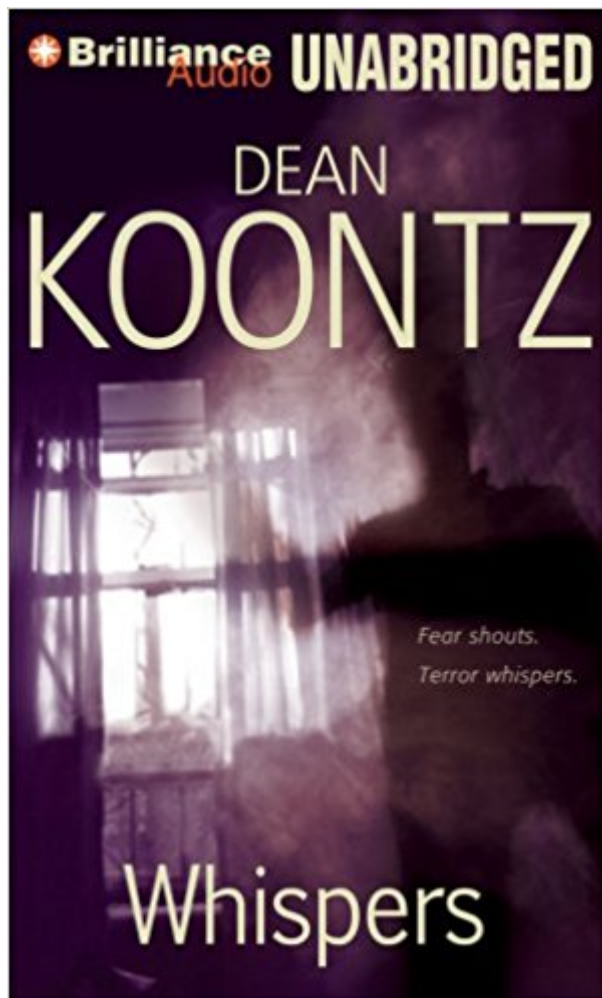




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Whispers



Synopsis

He is back Hilary Thomas knew terror as a child, but never anything like this. He is back He is hunting her with a sick desire more terrifying than hatred could ever be. And he is in her house again. He is back He is on the stairs, and he can't be stopped. Hilary killed him once and he keeps coming back. Again and again. He is back He is at her bedroom door.

Book Information

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Customer Reviews

"Pulls out all the stops...an incredible, terrifying tale." "Publishers Weekly" More Praise for Dean Koontz "Dean Koontz is a prose stylist whose lyricism heightens malevolence and tension. [He creates] characters of unusual richness and depth." "The Seattle Times" "Tumbling, hallucinogenic prose.... 'Serious' writers...might do well to examine his technique." "The New York Times Book Review" "Lyrical writing and compelling characters...Koontz stands alone." "Associated Press" "In every industry there exist 'artists' that are not only unforgettable, but know their craft better than the rest. Dean Koontz...is among these artisans." "Suspense Magazine" "[Koontz] has always had near-Dickensian powers of description, and an ability to yank us from one page to the next that few novelists can match." "Los Angeles Times" "Perhaps more than any other author, Koontz writes fiction perfectly suited to the mood of America...novels that acknowledge the reality and tenacity of evil but also the power of good...[and that] entertain vastly as they uplift." "Publishers Weekly" --This text refers to an out of print or unavailable edition of this title.

The books of Dean Koontz are published in 38 languages, and worldwide sales top 400 million copies. Eleven of his novels have risen to number one on the New York Times hardcover bestseller list, and several have been adapted into feature films and TV miniseries. Dean and Gerda Koontz live in southern California with their golden retriever, Anna, grand-niece of the famous and beloved Trixie.

This book was written in 1979, before Koontz got famous. In fact, it is pretty much the book that made him famous. Or as he puts it in the Afterword, "this is the book that saved me from a life of crime." He argues that writing was his only skill, and if this had not sold . . . But it did. It's a tight psychological thriller that delivers the full complement of chills up the spine, and eventually offers a compassionate view of a horrible killer. Or as one of the main characters, Joshua the lawyer, put it: "i just wish all of the villains in this piece were thoroughly vile and despicable. It seems wrong, somehow, to feel so much sympathy for them." This is a problem for real-life criminologists, too. I recently saw a TV special about "The Man Who Studies Murder." In digging into murderers' stories, learning what twisted histories they had, how often they were themselves the victims of horrible abuse, it is easy to forget that they are still responsible for their reactions to that abuse and their dehumanizing of their victims. Lots of people had crappy childhoods, but not all of them became killers. Plenty become therapists or criminologists or perhaps even writers of psychological thrillers. This story is very good, but it is early Koontz. If you enjoy it, you will clearly want to read his more recent works. I'm giving this one five stars mostly because it is a deeply moving story of the psychological thriller type. Later Koontz was able to transcend genre categories and write stories more uniquely his own. He's definitely one of our handful of best writers.

I saw the television movie of the book and felt that there had to be more to the story. There was far more to the story than in the movie. It has good character development of the main figures in the story. I liked the amount of detail to support the premise of the story and develop the action. The story flowed well. I liked that Hilary was a fairly strong character. She knows what she wants and how to take care of herself but it is also her weakness. There were some minor flaws but they do not detract from the action. The old mansion was built on a site that was almost inaccessible so how did they get workmen and materials up to such a remote site. Despite Katherine's complicated story, in a small town, there would always be one or two busybodies who would have suspicions and there would have to have been some gossip. I'm also not so sure an experienced detective would have let himself and two civilians walk into a potentially dangerous situation or access a house where

there was possible evidence in an active crime investigation, even to air it out. Still these did not detract from the overall suspense of the story. It was a work of suspense, not a study on police techniques or true crime. It was entertaining and it filled in a lot of details left out of the movie that tied the story together.

I did NOT think I was going to like this book! In fact, after I started it I threw it aside, and wasn't going to read it at all. I thought it was going to be a scary, stalker type story (which I HATE). I finally picked it up about 7 months later when I got really desperate!!! (No Koontz books left to read, and couldn't order any more for over a week!!!) It started getting really good only about 3 pages where I had left off! Needless to say, it was NOT your normal stalker story!!! It picked up with a more supernatural/sci-fi theme and took off from there! The plot in this one was right up there with the best! This was really great and typical Koontz after all! It did take a couple chapters to start getting good, which is NOT typical Koontz! Usually he grips you in the first couple pages! All through this book I kept saying "What's going on here? What is he DOING???" He was weaving a really unusual, strange, gripping storyline. This one is wonderfully imaginative and exciting. This IS typical Koontz (which as his fans know is exceptional)!!!!

Disappointing reading. I researched this book and found it was one of Dean Koontz' first novels. When I first started reading it, I thought it had been written by someone else. Didn't like the plot or the characters- way too juvenile. I'm a big fan of Dean Koontz, but am so happy his style has improved considerably with experience. I wouldn't read this one if you are reading Koontz for the first time. It's not a true representation of his work.

Very timely story since a lot of attention is being given to spousal abuse in the news. An uncomfortable peek behind the closed doors of a marriage that looks so good on paper. The fiction takes over when 2 desirable men are there to pick up the pieces. Really felt like fiction. Glad it had a happy ending but I think really the ending would be much different.

I Have read all of Dean Koontz's novels and I thoroughly enjoyed each of them. I have tried other authors but they just don't have the kind of flavor and suspense that are always found in each of the thrillers written by Dean Koontz. Whispers was yet another example of why I love reading novels authored by Dean Koontz and I hated getting to the end. It's like a great movie that is so good you want it to just keep going. Whispers starts off by getting the reader hooked immediately and it just

gets better with each page. Thanks again for a great read!

Bought this as a replacement to one I owned long ago that was borrowed but never returned. It is still one of the best stories I have ever read.

This all about the ups and down of a person battered but in denial. It makes you appreciate all your true friends and wonder if you are putting yourself as a priority or a doormat. I really liked how it showed true rational on why she stayed and courage to do what needed to be done. Well written good momentum.

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